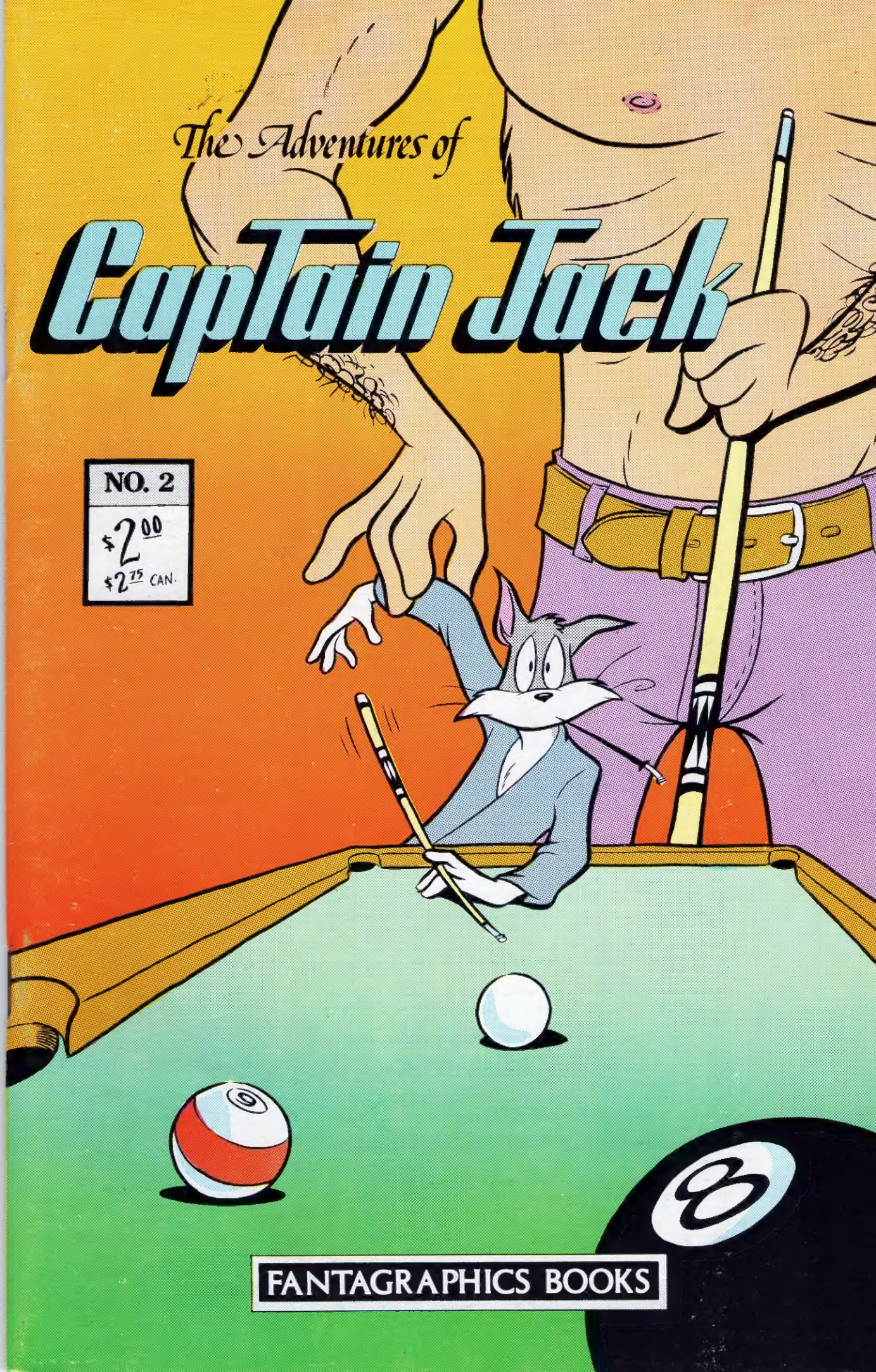
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Captain Jack
NO. 2
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BACK ISSUE

The premiere issue of **Adventures of Captain Jack** is still available from the friendly folks at Fantagraphics Books! Meet Jack, Adam, Herman, and Beezlebub in their very first exploits!

FRONT ISSUE

In the next issue of **Adventures of Captain Jack** (on sale a mere 30 days from now), you get the exciting conclusion to "Another Saturday Night"—and Captain Jack paper dolls, too!

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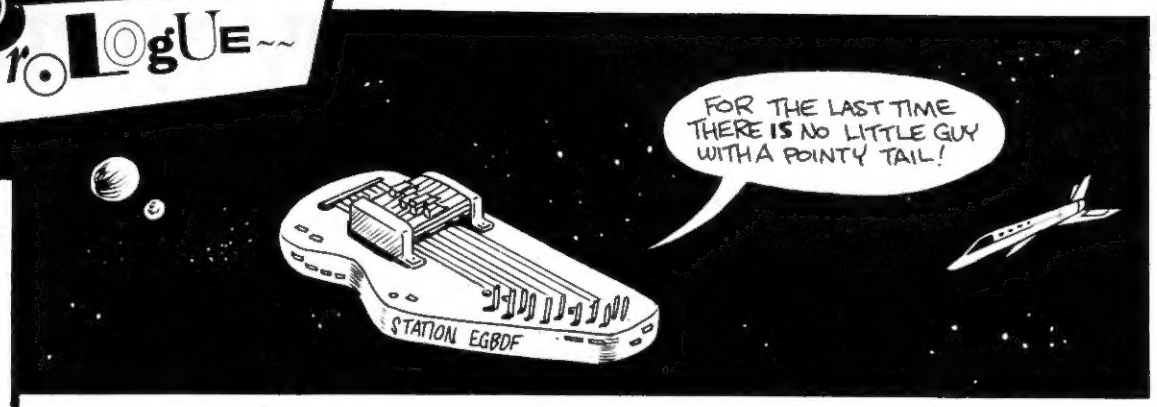
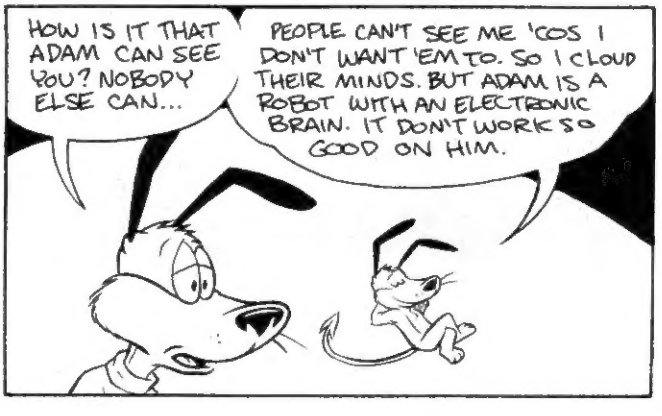
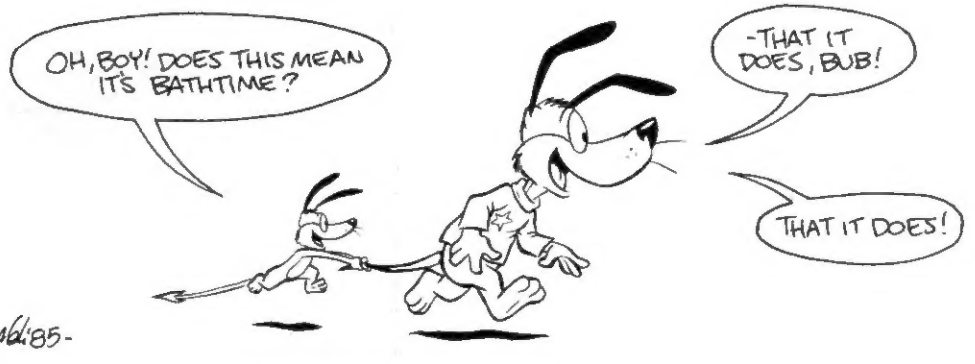
No, no, get those scissors away! Don't cut up your funnybook! Just copy down the information **or** get yourself a Xerox of this page! In fact, on second thought, we won't even **include** a coupon. Just send $2.50 ($3.00 in Canada) to **Fantagraphics Books, 4359 Cornell Road, Agoura CA 91301** for each issue you want—**or** $9.00 ($12.50 in Canada) for a six-issue sub!

PROLOGUE~~

CAPTAIN JACK and the CREW IN:







Yes! It's saturday night, and as it is his usual custom, the good captain has saved his pennies all week so that the crew may enjoy a weekend in the comfort of one of the galaxy's local space stations.

It is here that they can relax, freshen-up a bit, and enjoy a relatively normal meal, and also gamble and generally get drunk. But for some reason Adam doesn't seem to enjoy these stop overs.....

"ANOTHER SATURDAY NIGHT"

~~part one~~

?
PEEPING TOM!
BONK!

WHAT HAPPENED TO YOU?!
THE LITTLE MAN IN THE TUB HIT ME WITH A SCRUBBRUSH!
-HERMAN HIT YOU WITH A SCRUBBRUSH?
NO, NO! NOT HERMAN! I MEAN THE ONE SINGING HARMONY!
-FIRST THING TOMORROW MORNING WE ARE GOING TO HAVE OUR WIRING CHECKED OUT...
..ADAM...
HEY! WHAT'S YER PROBLEM BUDDY?!

THE CAPTAIN THINKS MY CIRCUITS ARE MALFUNCTIONING BOS I KEEP SEEING THIS LITTLE GUY...
GEE, THAT'S TOUGH! WHAT DOES THIS LITTLE GUY LOOK LIKE?
HE LOOKS JUST LIKE.. ..LIKE...
WHOP!
...JUST LIKE YOU..
THUMP!
-THE LITTLE MAN IN THE TUB AGAIN?
UH, YEAH UH, YEAH UH, YEAH!

HERMAN! STOP THAT SINGING FOR A MINUTE! IS THERE A LITTLE MAN IN THE TUB?!
HE'S NOT IN THE TUB, SIR!
WHACK!

CRASH!
PEEK-A-BOO, SIR?
YOU! HERMAN! OUTTA THAT TUB RIGHT NOW!
ADAM! GET YOUR BUTT DOWNSTAIRS TO DOCTOR PAVLOV'S OFFICE!
WASHROOM 15

-AND I DON'T WANT TO HEAR A SOUND WHILE I'M IN HERE, SAVVY?!
WASHROOM 13
SLAM!
WASHROOM 13
WASHROOM 13
WASHROOM 13
♫ FARMER JOHN.... I'M IN LOOOVE WITH YOUR DAUGHTERRR!!! ♫*
WASHROOM 13
* HEY GANG! NAME THE GROUP THAT MADE THIS ONE AND WIN A PRIZE!
YOU REALLY SHOULDN'T DO STUFF LIKE THAT TO ADAM! NOW DOC PAVLOV IS GONNA EXAMINE HIS HEAD AGAIN!
DIS TIME VE FIND IT DOT LITTLE MAN, JA?
DR. PAVLOV ROBOTICS SPECIALIST
WILLYA JUST SHODDAP AN' DO YOUR JOB?!

"ANOTHER SATURDAY NIGHT"

~~part two~~

LIKE WHAT?! GOOD GRIEF, MAN! THEY GOT STUFF FROM ALL OVER THE GALAXY! YOU OUGHTA TRY A LITTLE VARIETY, HERM!
YOU SEE THAT GUY FROM PLANET ZILCH? A MAN OF OBVIOUS TASTE! HE DRINKS WHAT COULD WELL BE THE MOST EXOTIC BEVERAGE IN THE UNIVERSE!
OH BOY!
SLURP!
DROOL!
'S GOOD, IS IT?
GOOD?! WHY, IT'S MORE THAN MOST FOLX CAN TOLERATE!
GAFFER! LEMME HAVE ONE OF WHAT HE'S HAVING!
WHAT HE'S HAVING?!
I'D THINK TWICE ABOUT IT, PAL! THOSE GUYS FROM ZILCH ARE THE ONLY CREATURES IN THE UNIVERSE WHO DON'T THINK THAT STUFF TASTES LIKE POISON!
NO, HONEST! THAT'S WHAT I WANT!
EATUM UP!
YUM YUM!
OK, SPORT... HERE YA GO! BUT DON'T SAY I DIDN'T WARN YA!

OOLP!
WELL, HOW IS IT?
SMASHING.
WOOP! SAY, HERM! WOOJA EXCUSE ME FOR A BIT? THERE'S SOMETHING I HAVETA DO...
~ALES~~

VELL, A FEW LOOZ GROUNTS VE TIGHTENED, UND GIFF A RECHARGE HIS BATTERIES BUT ISS NOTHING SERIOUS DER PROBLEM. HE SHOOT BE CHOOST VINE.
WELL, NOW. I HOPE WE'RE FEELING BETTER, HMM?
UH, HUH.
DR. PAVLOV ROBOTICS SPECIALIST
ME AND SOME OF THE BOYS ARE GETTING TOGETHER FOR A ROUND OF POKER TONIGHT. ARE YOU GOING DOWN TO THE PUB AS USUAL?
YES.

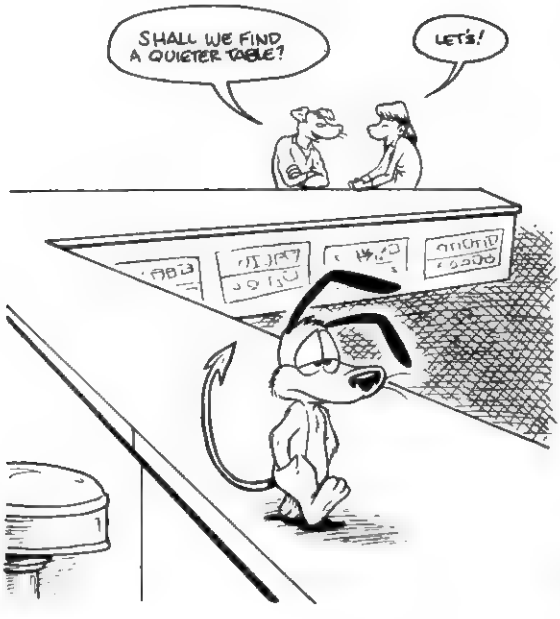
BOY, DO I NEED A DRINK!
HEY, FELLA! D'YA THINK YA OUGHTA BE DRINKING ALL THAT JUNK? THAT CAN'T BE TOO HEALTHY..
NONSENSE! I FEEL FINE!
GARCON! A QUART OF 10W-40 PLEASE!
HIYA, PAL! IT'S ABOUT TIME YOU GOT HERE!
GO 'WAY! YOU DON'T EXIST!
HAVE IT YOUR WAY DOC. BUT, SAY! DO ME A FAVOR WILL YA? CAN YOU ORDER ME A MARGARITA?
WHAT?!
LISTEN YOU! I DO NOT ORDER DRINKS FOR IMAGINARY BEINGS!
OH, PLEEEZE?

SOMETIMES I CANT BELIEVE IT MYSELF.
OH, GEE! I'M SORRY! HERE, LET ME CLEAN YOU UP!
WHAT?! THAT'S OK, REALLY!
BUMP!
IT'S NO PROBLEM! BY THE WAY, MY NAME'S LELA. AND YOU'RE...
HDMM! HDM FMPH!
HEY! AREN'T YOU GONNA INTRODUCE ME TO YOUR FRIEND?

YOU SCRAM! YOU'RE JUST A FIGMENT OF MY IMAGINATION!
THAT'S NO REASON TO GET HOSTILE..
ARE YOU GONNA BLOW OR DO I HAFTA...
HEY! WHO'S YOUR FRIEND WITH THE MARGARITA?
YOU CAN SEE HIM?
SHE CANNOT NEITHER!
OF COURSE I CAN! A LITTLE GUY WITH A POINTY TAIL!
NO! THAT'S IMPOSSIBLE! YOU CAN'T DO YOU HEAR ME YOU JUST CAN'T!
I CAN'T?

NO, NO! ADAM'S THE ONLY ONE WHO CAN SEE ME AND THAT'S 'COS HE'S A ROBOT! I DON'T UNDERSTAND IT UNLESS.... UNLESS...

CAN I BUY YOU A DRINK, HONEY?
I DON'T DRINK, BUT IF YOU COULD GET ME A 10W-40...


SHALL WE FIND A QUIETER TABLE?
LET'S!

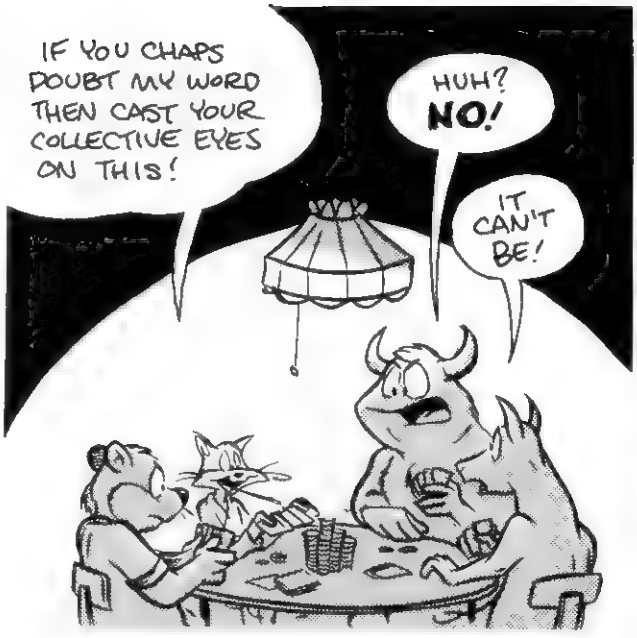
HERMAN! LET'S GET OUTTA HERE! HERMAN? HERMAN!

LORDY.... I DON'T FEEL TOO GOOD...

SIGH!

I JUST CAN'T GET OVER IT! YOU'RE REALLY A ROBOT! ALL THESE YEARS I THOUGHT I WAS THE ONLY ONE LIKE ME!
AND MY GOSH! YOU'RE EVEN A FEMALE, I.... YOU...
..I...
YOU ARE..... ....AREN'T YOU?
THAT IS TO SAY YOU... LOOK... LIKE A.... I MEAN.. DO YA.. ..UH...
...YOU KNOW?
WOULD YOU CARE TO COME UP TO MY CABIN AND FIND OUT?
CABIN 28

ALL RIGHT, PUSSY CAT! I'VE BET ALL I HAD, NOW I'M CALLING YER BLUFF, SHOW US YER STUFF!
I SIR, DO NOT BLUFF SIR!
ROMPUS ROOM
1


IF YOU CHAPS DOUBT MY WORD THEN CAST YOUR COLLECTIVE EYES ON THIS!
HUH? NO!
IT CAN'T BE!

AH, BUT IT IS! A FULL HOUSE, WHICH, I'LL WAGER IS ENOUGH TO CLAIM THE POT!

THESE COLORED PLASTIC DISCS ARE LOVELY, BUT I MUCH PREFER CASH MONEY! NOW LET'S SEE....

... REDS AT 25 UNITS... BLUES AT 10... THAT MAKES, MMMMM...
... MMMPH!
WHOLE
BUNCH
MONEY

THAT'S 39,000 FROM YOU MY LITTLE HORNED BUDDY! AND FROM LESTER AND KLEIN...

...21,000 & 32,000 RESPECTIVELY! THANK YOU EVER SO MUCH!

WELL, I'D LOVE TO STAY AND CHIT-CHAT, BUT I MUST BE GOING NOW!
HARD CHEESE AN' ALL THAT!

AW, DON'T LOOK SO GLUM, BOYS. COME TOMMORROW THE SUN WILL SHINE OUT AND THE BIRDIES WILL SING!

-AT LEAST THEY WOULD IF WE WEREN'T IN A VACCUUM IN SPACE A BILLION MILES FROM NOPLACE. STILL, WE DO LEARN MORE FROM LOSING THAN FROM WINNING...

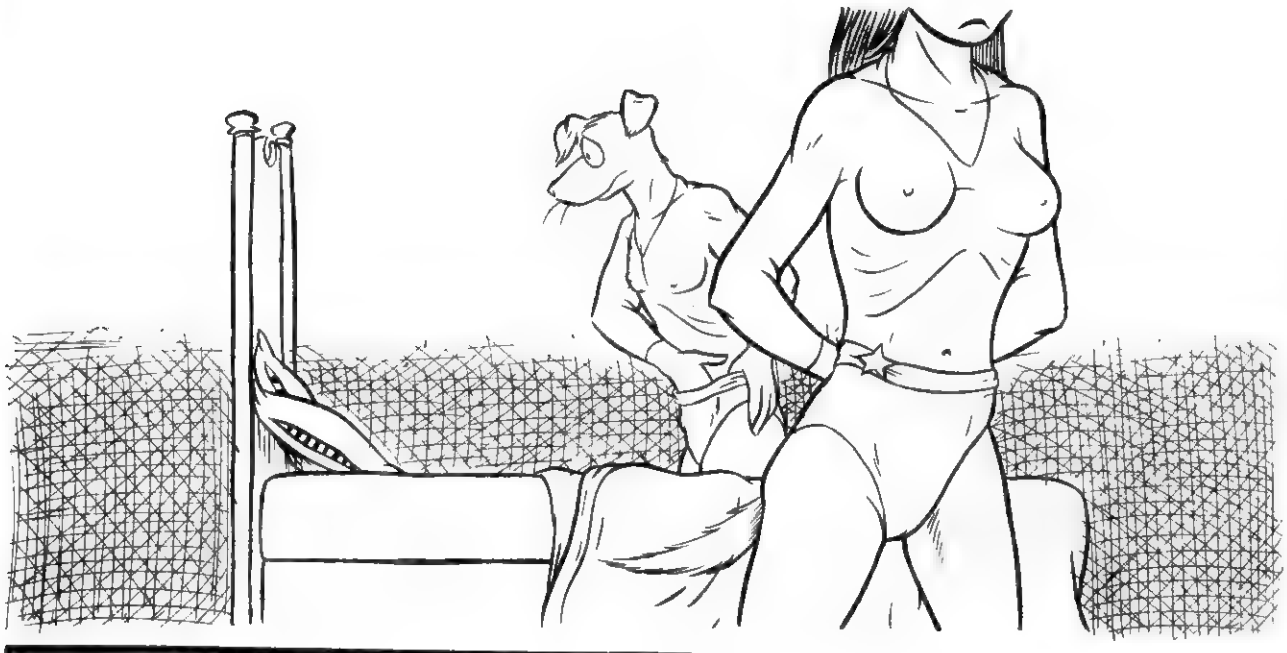
AND THE WAY YOU GUYS HAVE BEEN PLAYING TONIGHT, YOU MUST BE PLENTY WISED-UP BY NOW!
HERE'S A WOODEN NICKEL...
..DON'T TAKE ANOTHER ONE!

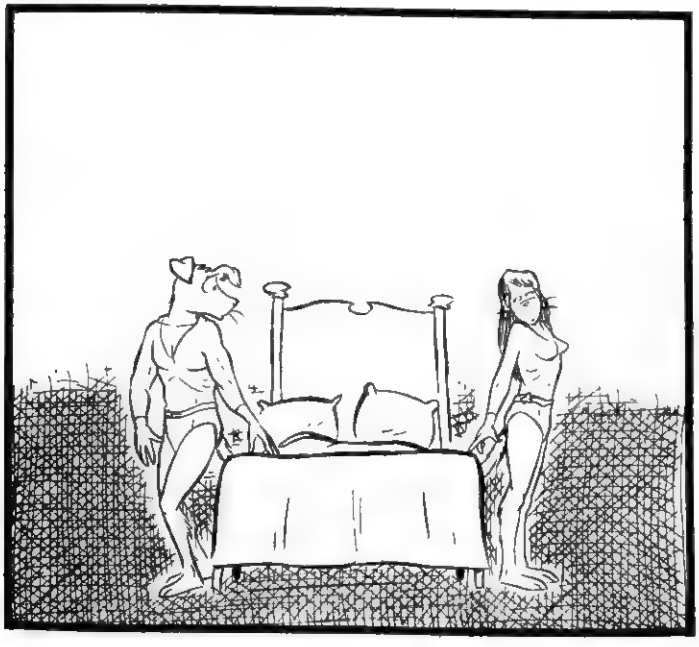
SOME PEOPLE JUST HAVE NO SENSE OF HUMOR....
ROMPUS ROOM
-THINK I'LL TRY THE CRAP GAME DOWN THE HALL...

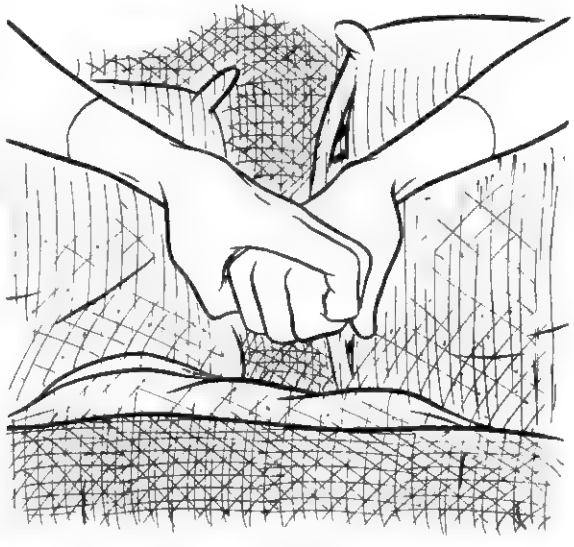
"ANOTHER SATURDAY NIGHT"

~~part three~~

OH, LELA! LET'S RUN AWAY TOGETHER! JUST YOU AN' ME!
HMMMMM? HOW 'BOUT IT?
WELL, UHHHHH.... THAT MIGHT BE NICE, BUT I REALLY CAN'T, UM... IT'S JUST THAT... THAT...
AW C'MON! IT'D BE GREAT! OH, PLEASE SAY YOU WILL!
IT'S JUST THAT I'M NOT SURE DARWIN WOULD BE TOO KEEN ON THE IDEA..
YOU REALLY OUGHT TO GET DRESSED. HE'LL BE COMING BACK SOON....

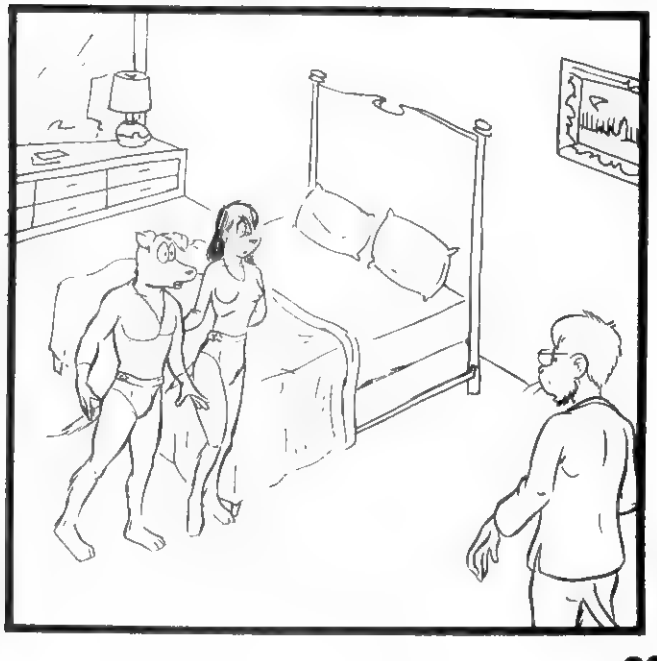






-I.... I'M SORRY.

CLICK
CLICK



ADAM?

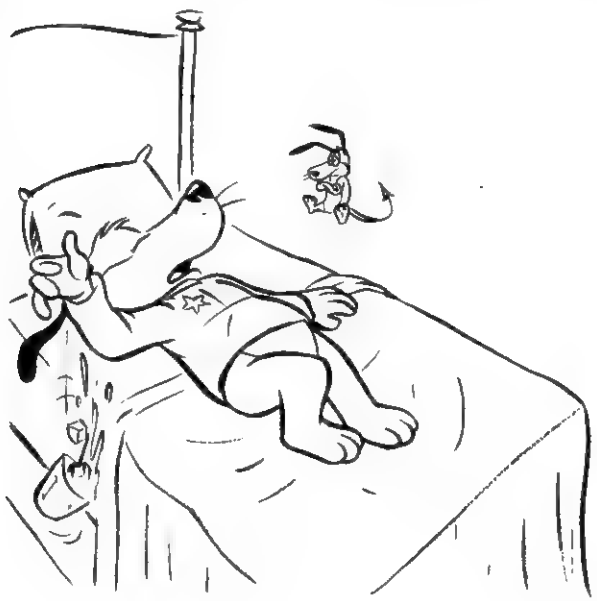
DOCTOR EDEN?
I HAVEN'T CALLED MYSELF A DOCTOR IN YEARS. I TORE UP MY PAPERS.
IT WAS JUST A TITLE.
IT'S BEEN A LONG...TIME, HASN'T IT.... DOC?
MM, HMM..
YOU, YOU'RE NOT ANGRY ARE YOU DARWIN HONEY? BUT HOW DO YOU KNOW ADAM?
ANGRY! S'FUNNY... I DON'T KNOW IF I'VE THE RIGHT TO BE ANGRY..
I MUST SAY I AM SURPRISED, THOUGH.. I HAVEN'T SEEN ADAM SINCE I LEFT MY JOB AT THE UNIFINK LABS TEN YEARS AGO. YOU SEE, I'M SORT OF RESPONSIBLE FOR ADAM. YOU MIGHT SAY THAT I CREATED HIM.

I DESIGNED HIM, SUPERVISED HIS CONSTRUCTION, PROGRAMMED HIS CIRCUITS, AND REALLY THREW MY WEIGHT AROUND TO GET HIM BUILT...
...JUST AS I DID FOR YOU, LELA M'DEAR...
So I GUESS MAYBE I'M NOT ANGRY...
...I THINK....

JEEZO! THIS MUG WEIGHS A TON!
HAWLP!
CABIN

SHRDLU?
CABIN 13

HEGZLENT SEGGSTION, BUB! PRABS Z'A BIT OF REST WOOBE IN ORDER!

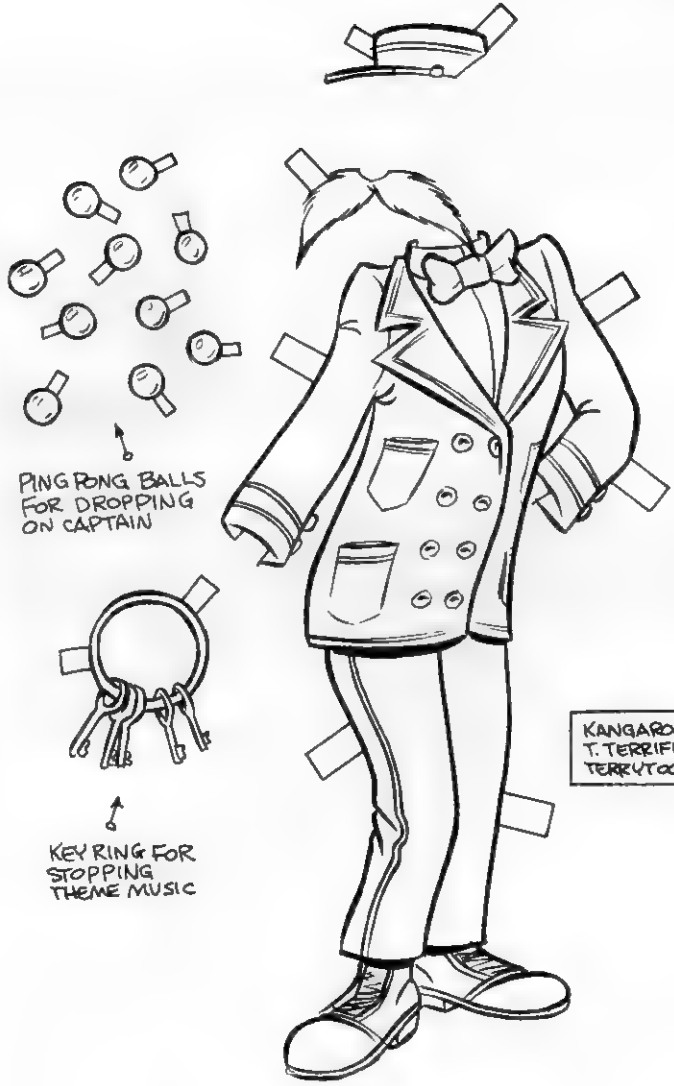


UHN!

Next: "IF WHAT I THINK HAS HAPPENED HAS HAPPENED I'M IN BIG TROUBLE!"

CAPTAIN JACK PAPER DOLLS!

CAN YOU GUESS THIS ONE? IT'S CAPTAIN HORNBLOWER!



AND HERE'S GOOD OLD CAPTAIN KANGAROO! HE'S BEEN ONE OF JACK'S BIG HEROES SINCE HE WAS A TOT!

AND 'LEST WE FORGET, HERE'S THE CAPTAIN'S BIGGEST HERO OF ALL.

MIKE "ANYTHING FOR A GAG" KAZALEH '85-

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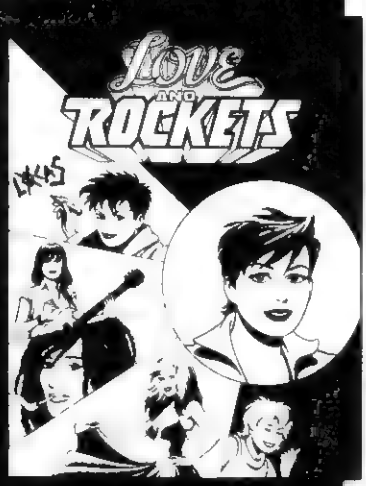

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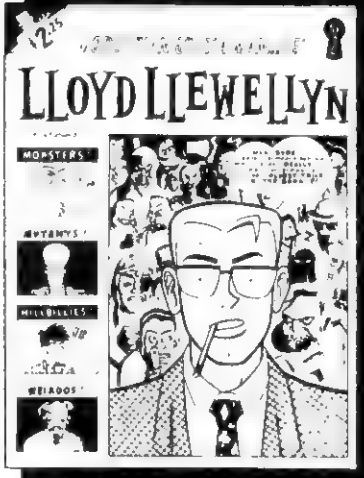

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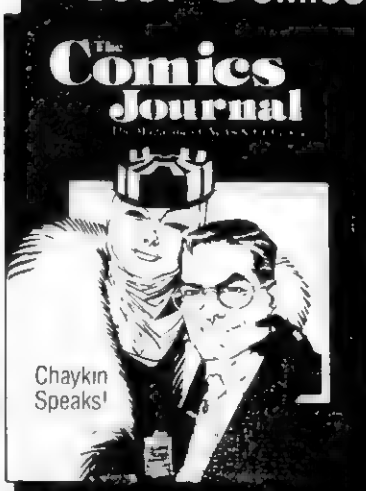

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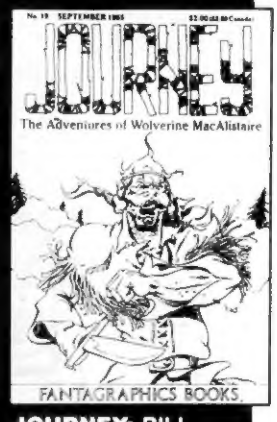

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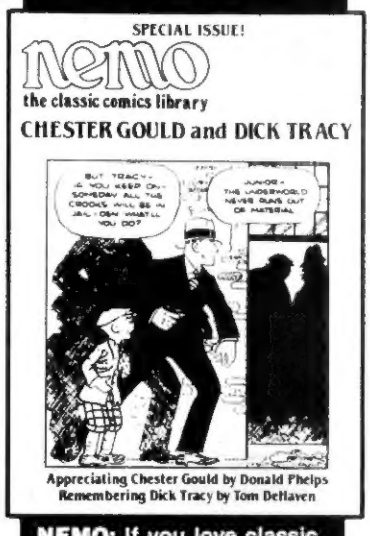

NEMO: If you love classic comic strips, you'll want this magazine, which reprints the finest of the field. *($19.00 for 6 issues)*

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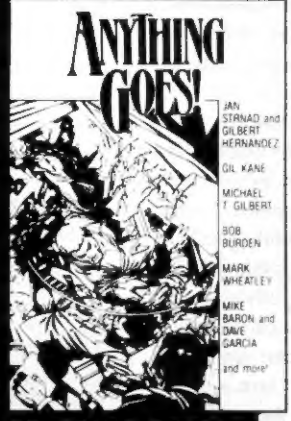

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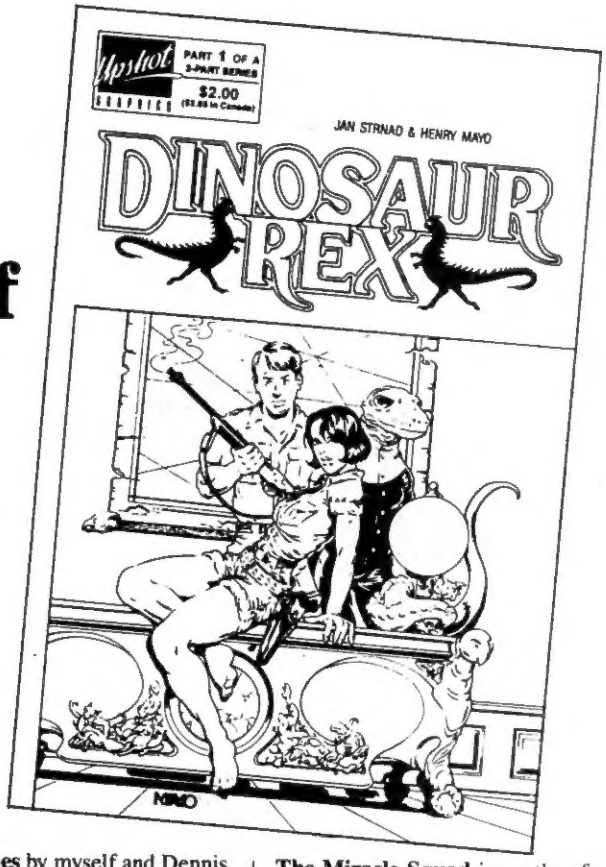


by Jan Strnad

Good comic books have a habit of dying young. The classic example is *Zot!*, an engaging, action-filled title that won the Jack Kirby Award for "Best Comic" in 1984. *Zot!* lasted ten issues before low sales forced its cancellation.

Nevertheless, small publishers like Fantagraphics Books keep publishing good, unusual comic books that most fans will never see. In fact, Fantagraphics Books has established an entire line—UPSHOT GRAPHICS—devoted to limited series, full color, action/adventure comic books for the discriminating reader. Here's what a few paranormally aware fans will read and enjoy from Upshot in 1986.

Flesh & Bones by myself and Dennis Fujitake is a four-part science fiction series starring DALGODA, hero of the comic book series that bore his name. Don Thompson, writing in the *Comics Buyer's Guide*, called *Dalgoda* "terrific" and "skillful," and R.A. Jones of *Amazing Heroes* put it on his Top Ten list for 1985.

Flesh & Bones recaps Dal's previous adventures very briefly (for the benefit of newcomers) and then launches into a fast-paced story of rebellion, betrayal, heroism, alien encounters and celestial visions.

But wait, there's Moore. Alan Moore, that is, and the incurable Steve Parkhouse, two crazy Brits whose creative marriage has spawned some of the most bizarre panelology ever to see print in America. In this case it's the incomparable "BoJeffries Saga" starring the intrepid Trevor Inchmale. Is a humble rent collector any match for someone who can "turn a cream egg into a diamond and then eat it anyway"? "The BoJeffries Saga" will run as a four-part feature in the back pages of *Flesh & Bones*.

The Miracle Squad is another four-part series, this time by writer John Wooley and artist Terry Tidwell. Wooley has been selling comic book scripts since 1969 and is currently an entertainment writer for *Tulsa World*. Tidwell's art has appeared in several newspapers and periodicals and he recently finished pencilling a story for Marvel's *Savage Sword of Conan*.

The Miracle Squad is set in Hollywood in the 1930s where a "poverty row" movie studio—Miracle Studios—faces takeover by a powerful crime boss. After Miracle's owner is machine-gunned in broad daylight, a closeknit group of studio employees hits the vengeance trail as the self-styled *Miracle Squad*!

Upshot GRAPHICS

Blood of the Beast is a horror/science fiction tale that DC offered their top rates to buy, but the writer (me) said "no—this one's too good to sign away in a work-for-hire contract." Steve Parkhouse is turning in what he calls "the best drawing (he's) ever done" for *Blood of the Beast*, gritty, realistic work that goes straight through the eyeballs to impact the back of the brain. . . kind of like being hit in the head with a two-by-four.

Blood of the Beast is about wolves and wolf-people, the remnants of an alien expedition, and the survival of one tiny fragment of civilization in a wilderness of savagery and terror.

Blood of the Beast is a limited series of four books. Frankly, I don't think the human nervous system could take any more.

Dinosaur Rex is about dinosaur hunting in the 1920s. In this fantasy world created by myself and Henry Mayo, brawny men and buxom women chop their way through the jungly tendrils in pursuit of the biggest game on earth: the living dinosaurs that still dominate the globe.

"Mayo" is not a household word outside the area of sandwich dressings, but it soon will be: Henry is an outstanding artist. He's worked extensively with Hollywood special effects experts on projects like *Creature*, *The Terminator*, and *Dune*, and was recently recruited by the largest advertising agency in the world to create a comics-style poster for the Dr Pepper Company.

Like I said, the boy's *good*.

And so is *Dinosaur Rex*.

SO WHY ARE WE GIVING AWAY A NIFTY PROJECT LIKE THIS FOR FREE?

We have to. As a small publisher, we have to try harder to get comic book fans to sample our wares. Is there a catch? Well of course.

To get your free three-issue subscription to *Dinosaur Rex* you first have to subscribe to the other three titles, *Flesh & Bones*, *The Miracle Squad*, and *Blood of the Beast*.

At $2.00 each, I know that UPSHOT GRAPHICS books aren't cheap. But they're worth it.

And you can reduce your cost by 40¢ per book by taking advantage of this offer: $1.60 each for full-color, deluxe books that will be among the best books published in 1986. You'll get them mailed flat in an envelope, of course.

Oh, yes. . .one more thing:

THIS IS A LIMITED TIME OFFER. You *must* order your subscription before May 15, 1986. The first series, *Flesh & Bones*, is scheduled to begin shipment in June. Play it safe—order today.

Send $24 (in Canada, send $34 in U.S. funds—sorry, no foreign orders) to UPSHOT SUBSCRIPTION OFFER, Fantagraphics Books, 4359 Cornell Road, Agoura, CA 91301.

Flesh & Bones © 1986 Strnad & Fujitake; "The BoJeffries Saga" ©1986 Moore & Parkhouse; *The Miracle Squad* ©1986 Wooley & Tidwell; *Blood of the Beast* ©1986 Strnad & Parkhouse; *Dinosaur Rex* © 1986 Strnad & Mayo. UPSHOT GRAPHICS is a trademark of Fantagraphics Books.

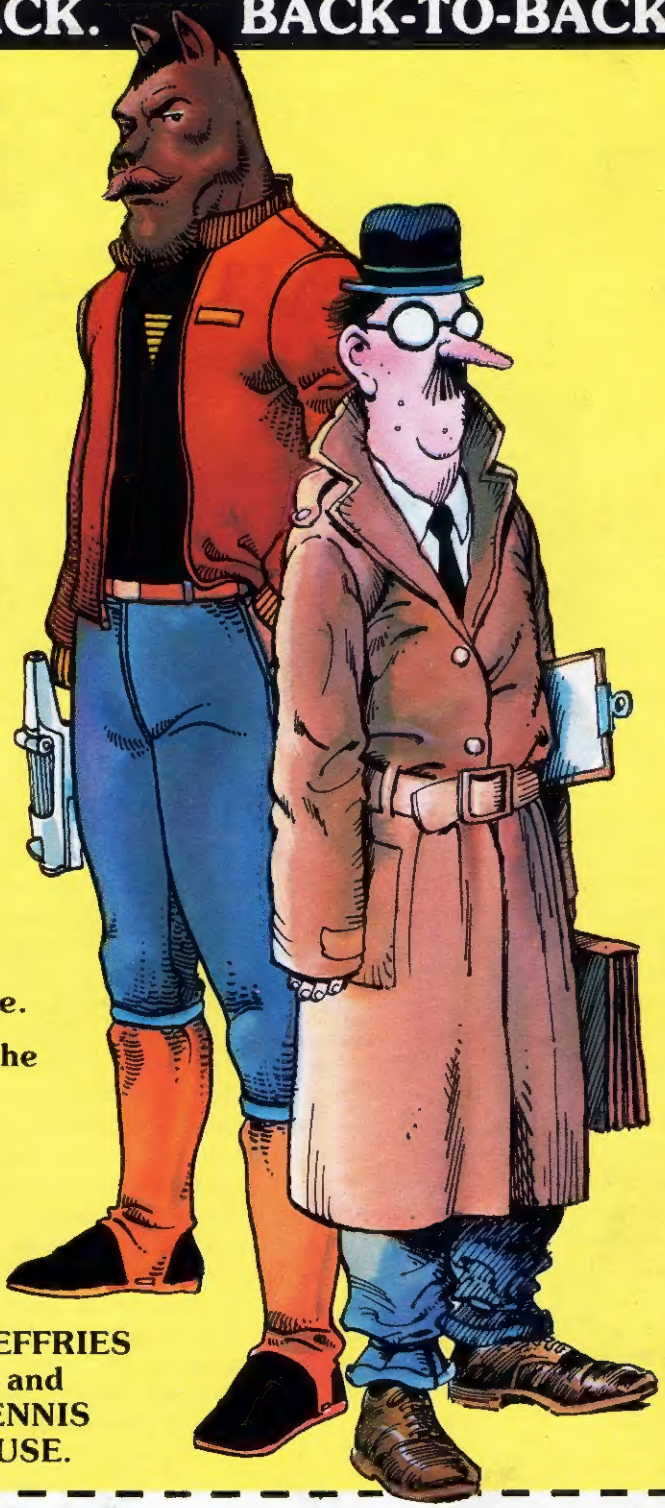
THEY'LL BE BACK. BACK-TO-BACK.

In a 4-part mini-series from Upshot Graphics

FLESH & BONES

– and –

THE BOJEFFRIES SAGA



Dalgoda's mad. He wants revenge.

Inchmale's mad, too. He wants the rent.

Together they'll be back (and back-to-back) in a thrill-packed, double-barrelled package that'll tickle your flesh and shiver your bones.

FLESH & BONES and THE BOJEFFRIES SAGA. Written by JAN STRNAD and ALAN MOORE. Illustrated by DENNIS FUJITAKE and STEVE PARKHOUSE.

Don't miss this one!

Coming this summer from

Upshot GRAPHICS

☐ I enclose a good check or money order for $8.00 (outside the USA, $12.00 in U.S. funds) for a four-issue subscription to *Flesh & Bones*.

Name _____

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Please send to (and make checks payable to) **FANTAGRAPHICS BOOKS**, 4359 Cornell Road, Agoura Hills, CA, 91301

All copies are mailed in a protective envelope.

Existing *Dalgoda* subscriptions will be applied to *Flesh & Bones*.

Dalgoda © 1986 Strnad & Fujitake; Inchmale © 1986 Moore & Parkhouse